





89-101

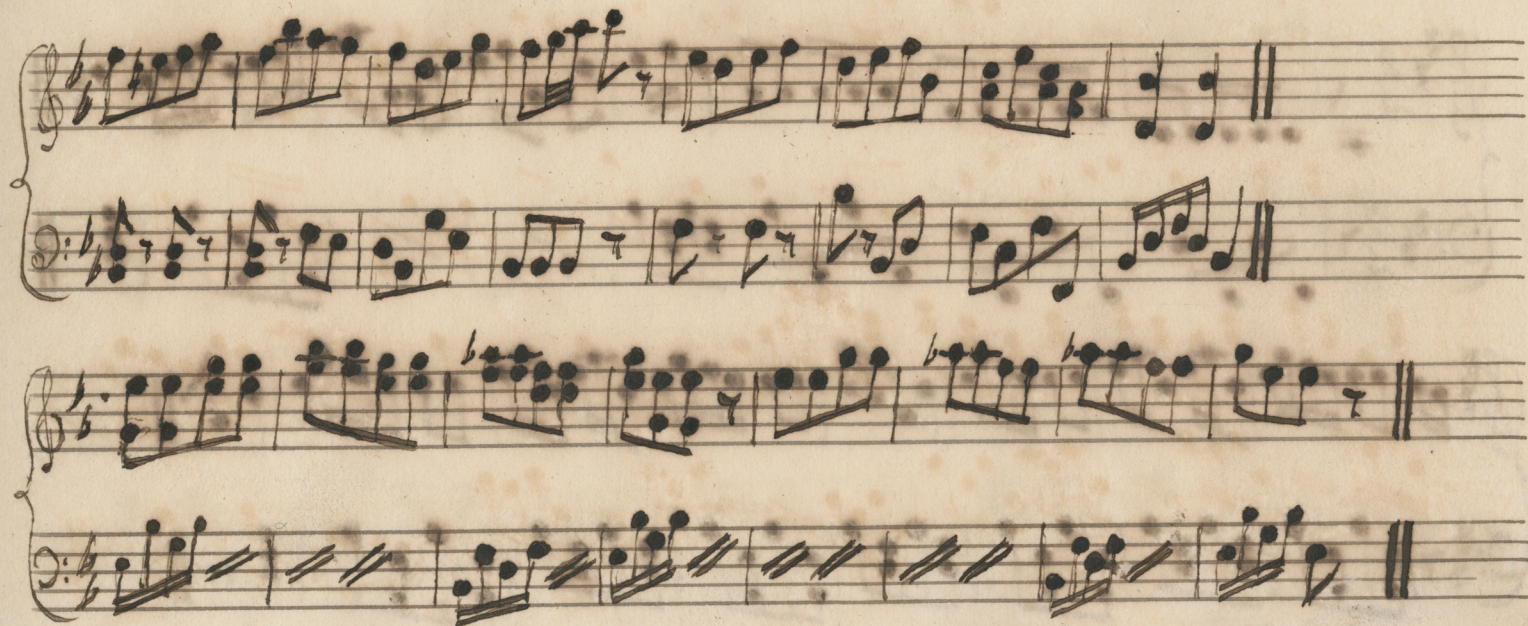
Lc 9 [ca. 1830]

1^{re} Set

Leopoldo

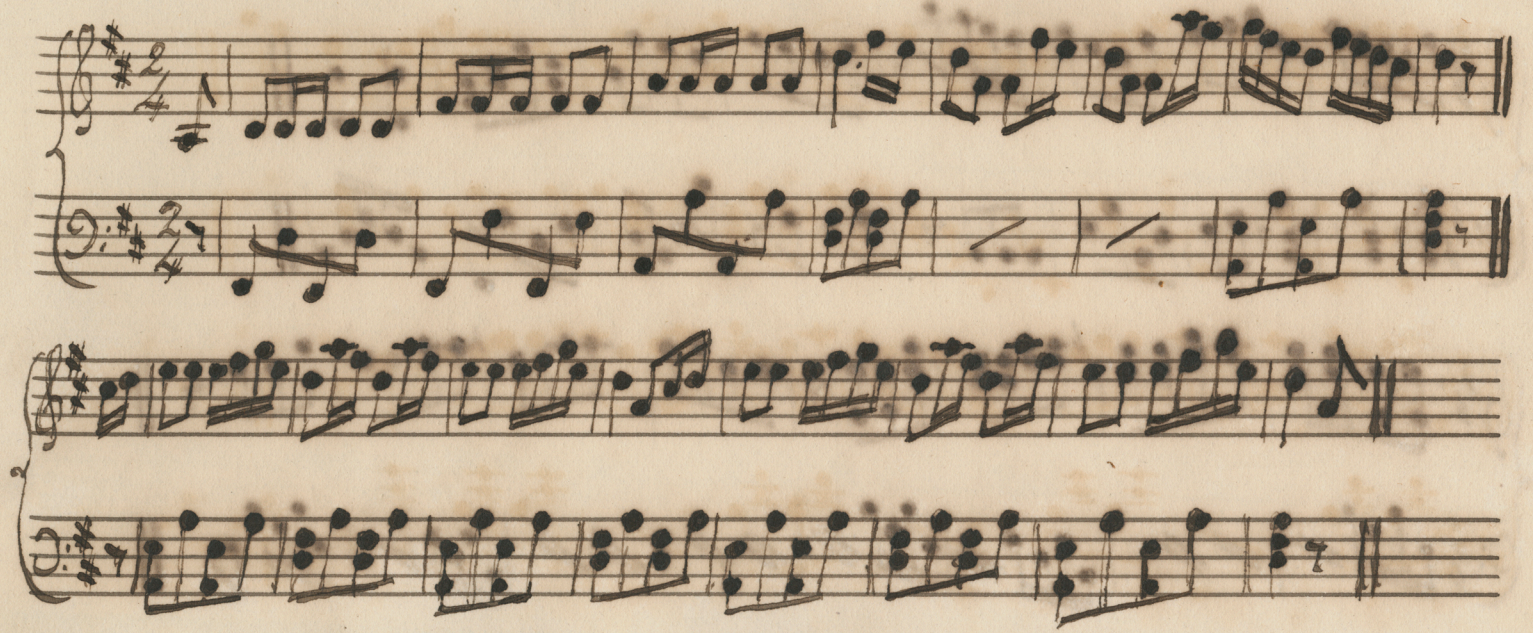
Pantalone





1^{re} Set

L'Étè

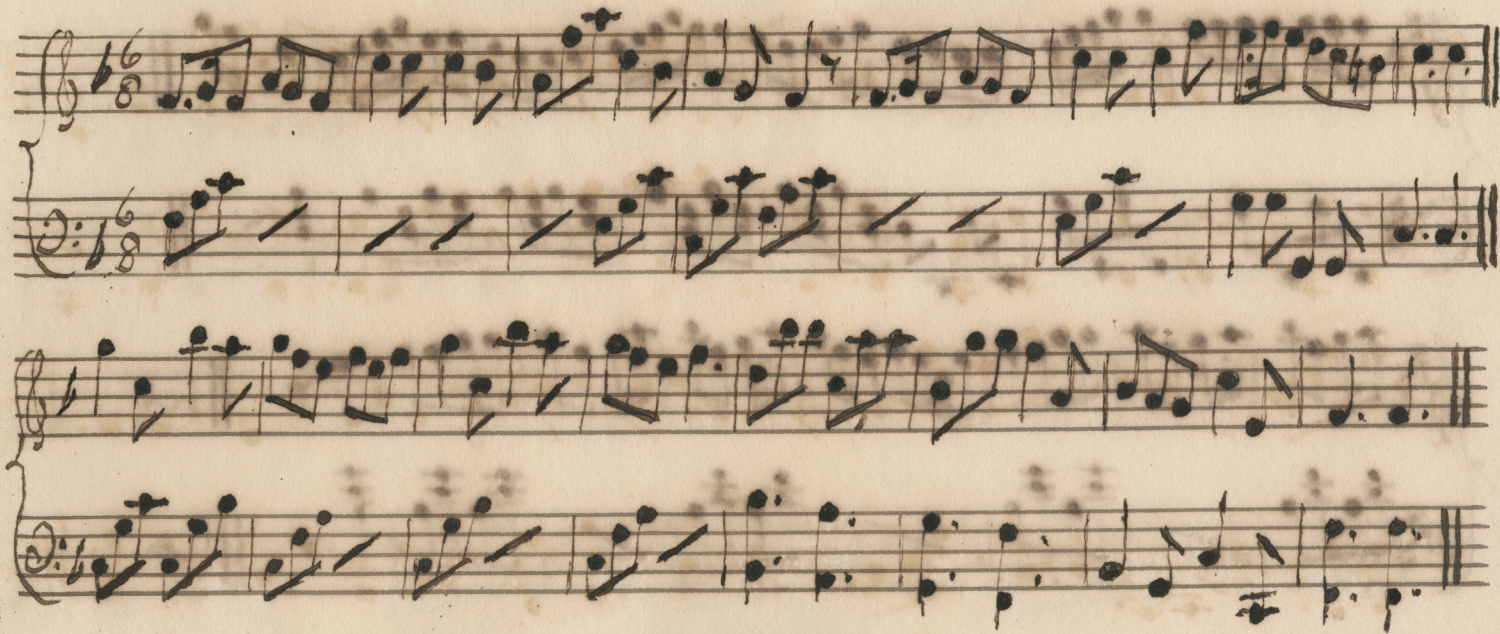


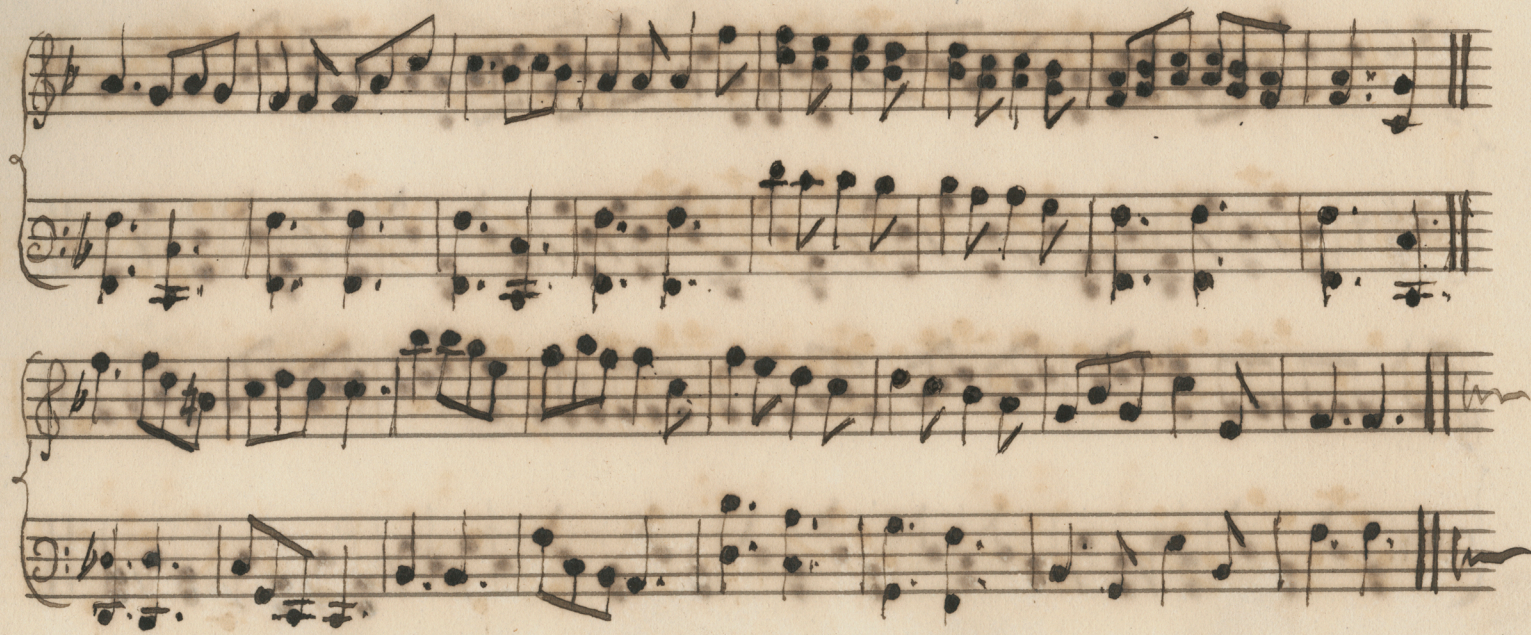


1^{re} Set

La Poule.

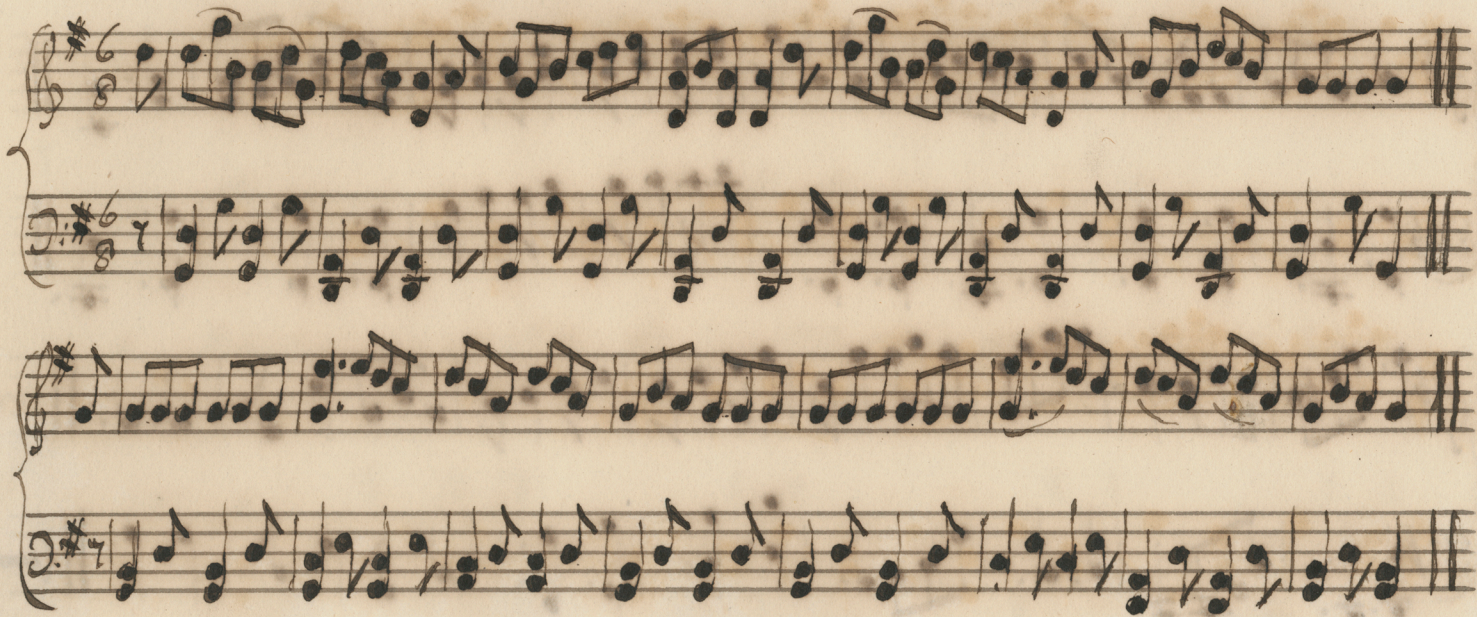
10





Trémice

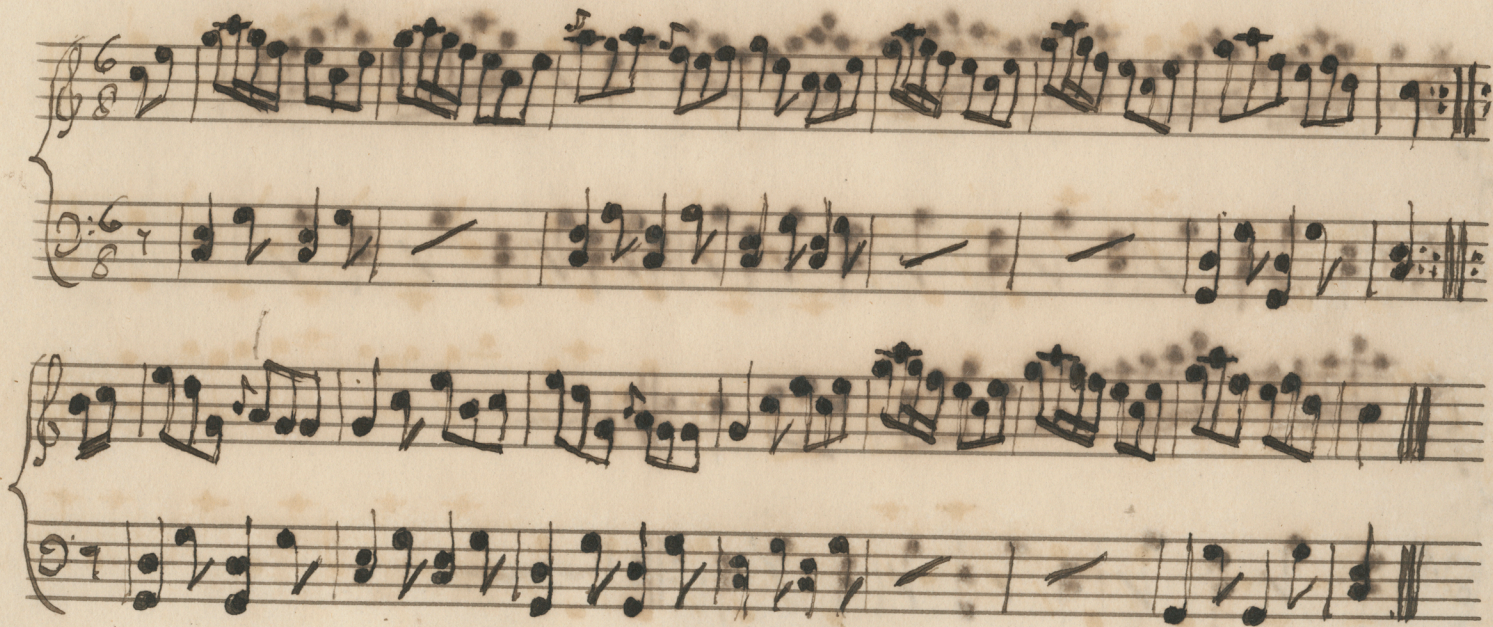
12





Finale

14





1st Feb
2^d Feb

Pantolon

Lowellyn

The musical score is written on four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The third and fourth staves are also a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 2/4. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a sharp sign (#) appearing under the second measure. The second staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a sharp sign (#) appearing under the second measure. The third staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a sharp sign (#) appearing under the second measure. The fourth staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a sharp sign (#) appearing under the second measure. The score ends with a double bar line and repeat dots.



L'Eto'

di tanti palpiti

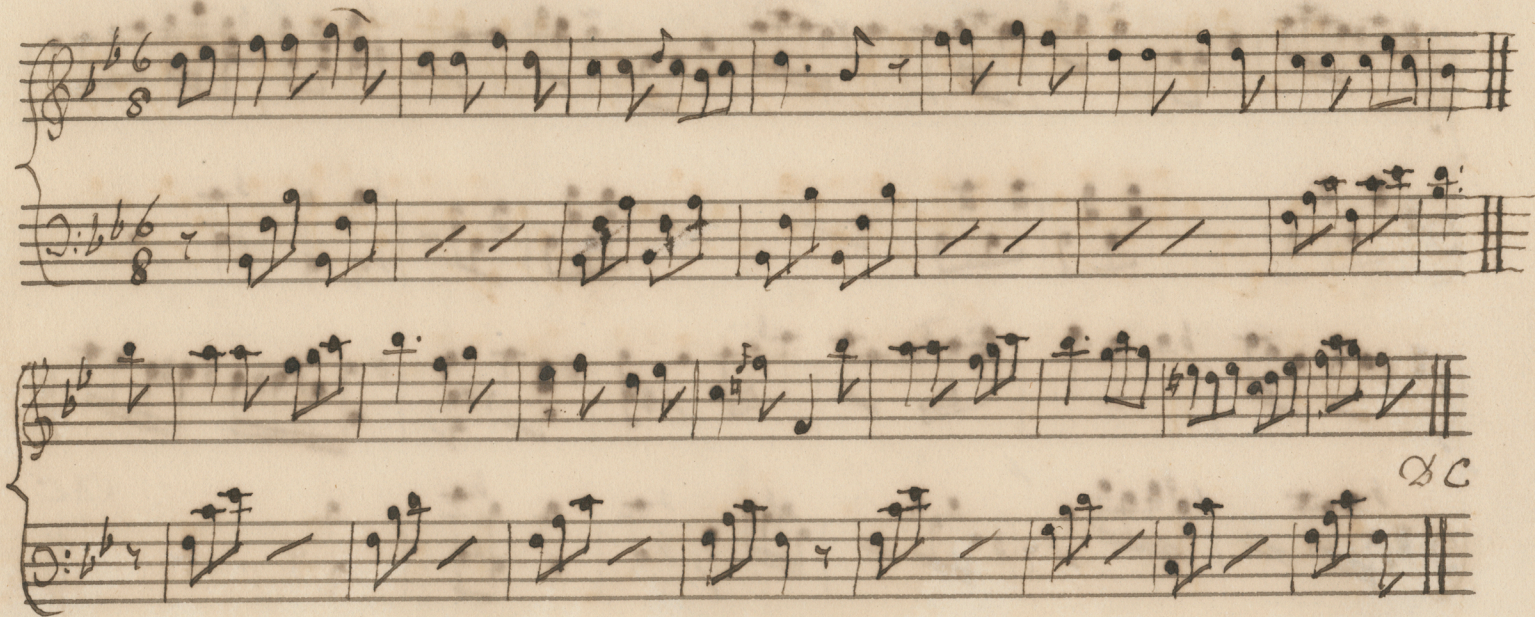
20

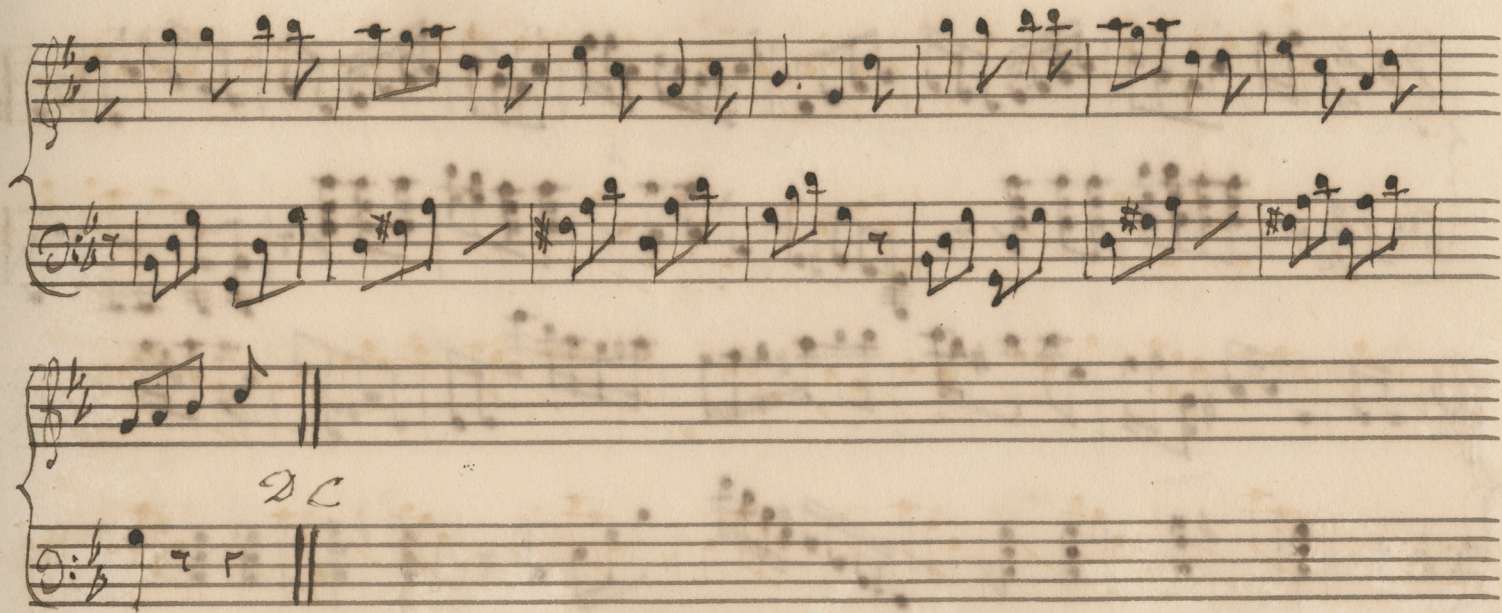




La Poule

Le Garçon Volage 22





Tremice

Litti Litti

24



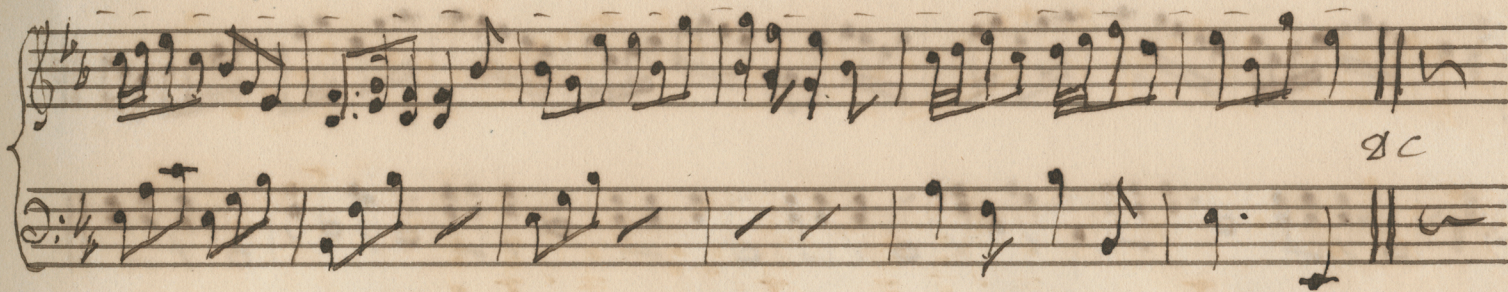


Finale

La Plaisanterie 20



8va - - - - -

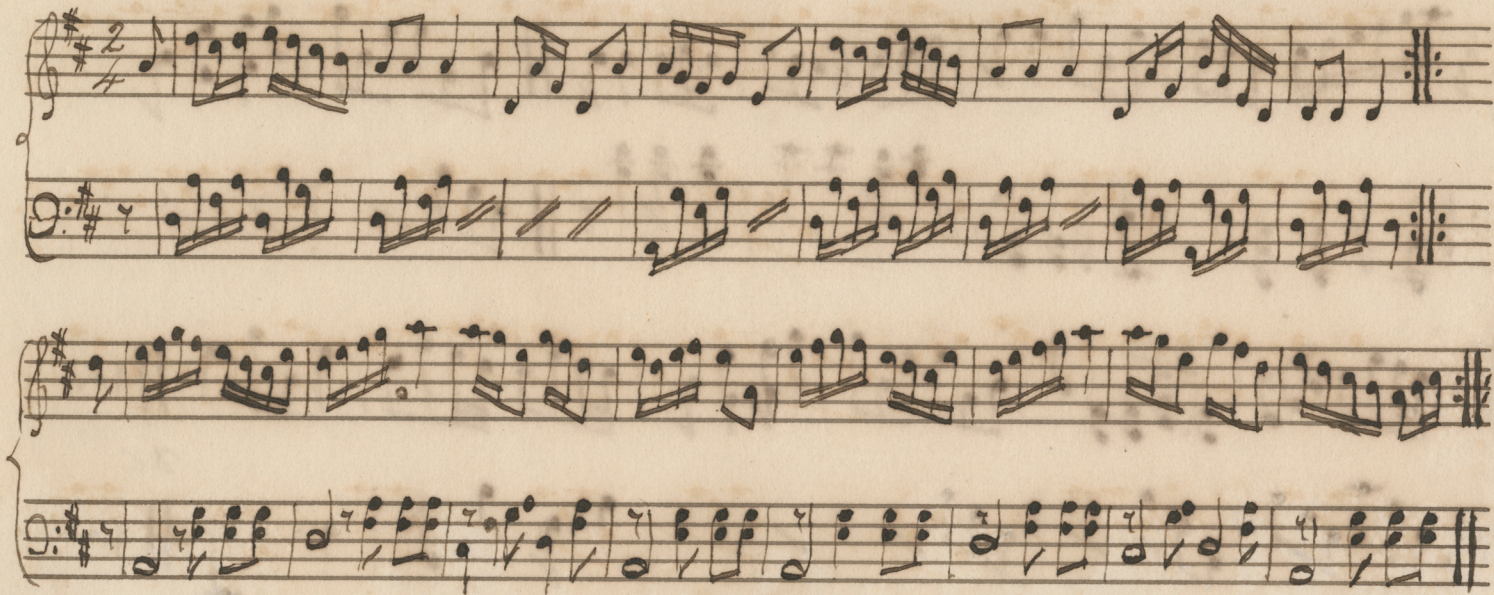


8c

3^e Set

Pantalon

28



Contre danses Angloises

L'Été

29



La Poule

30

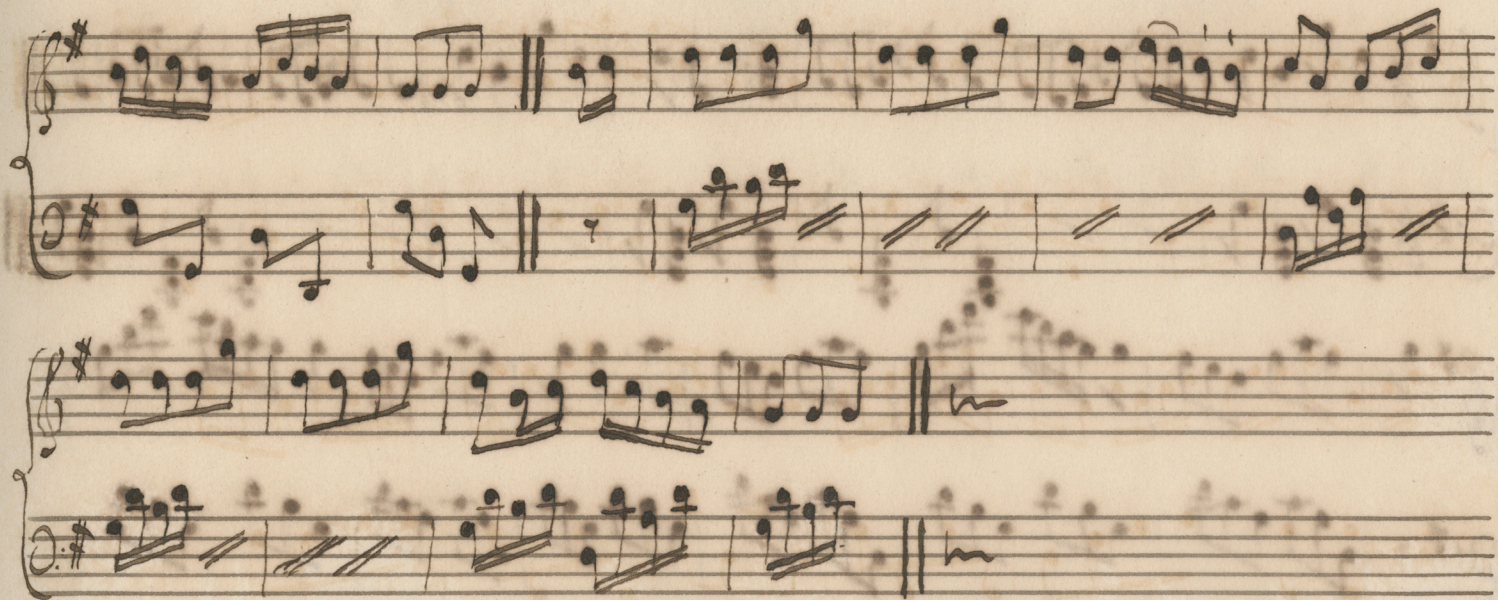




Tremie

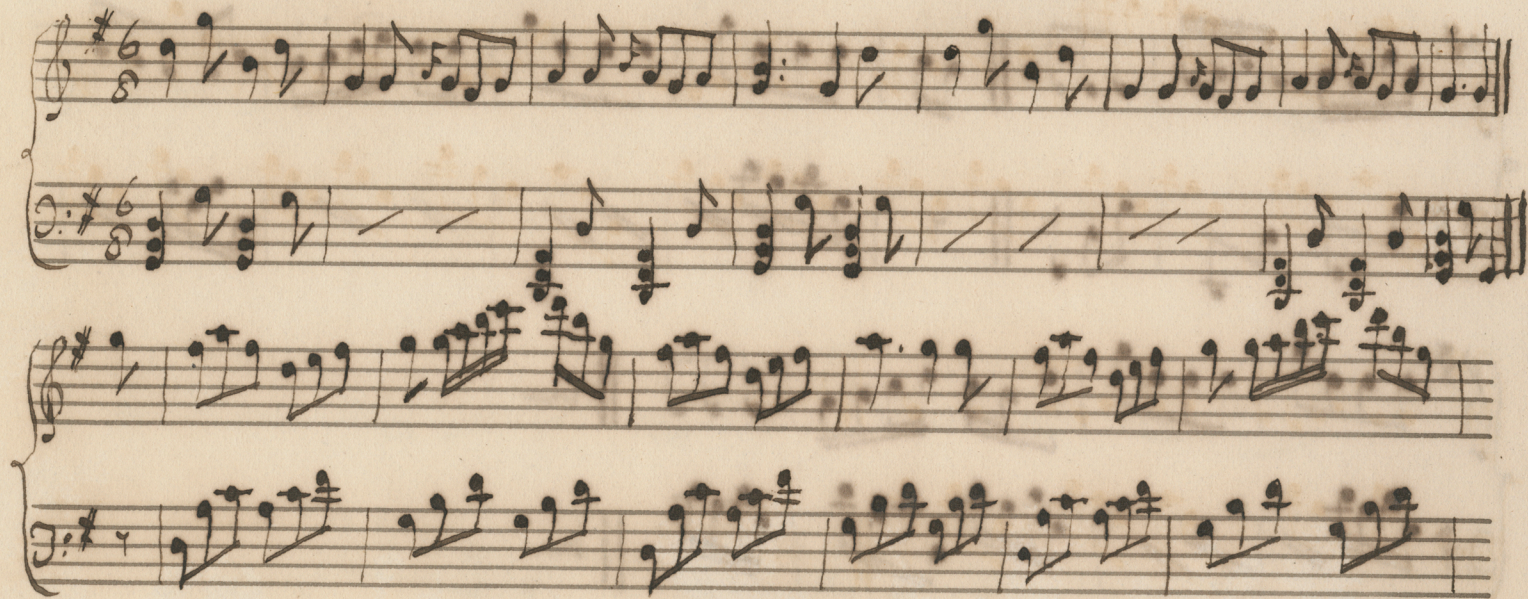
32

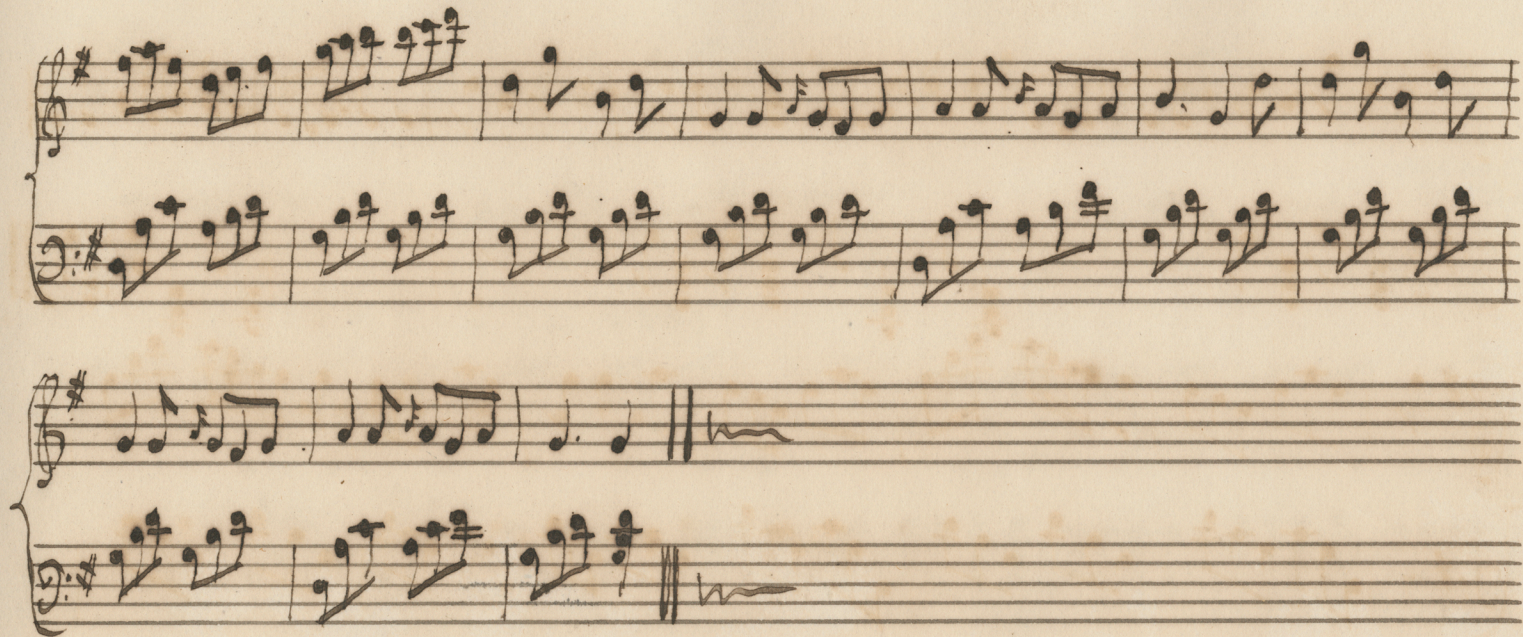


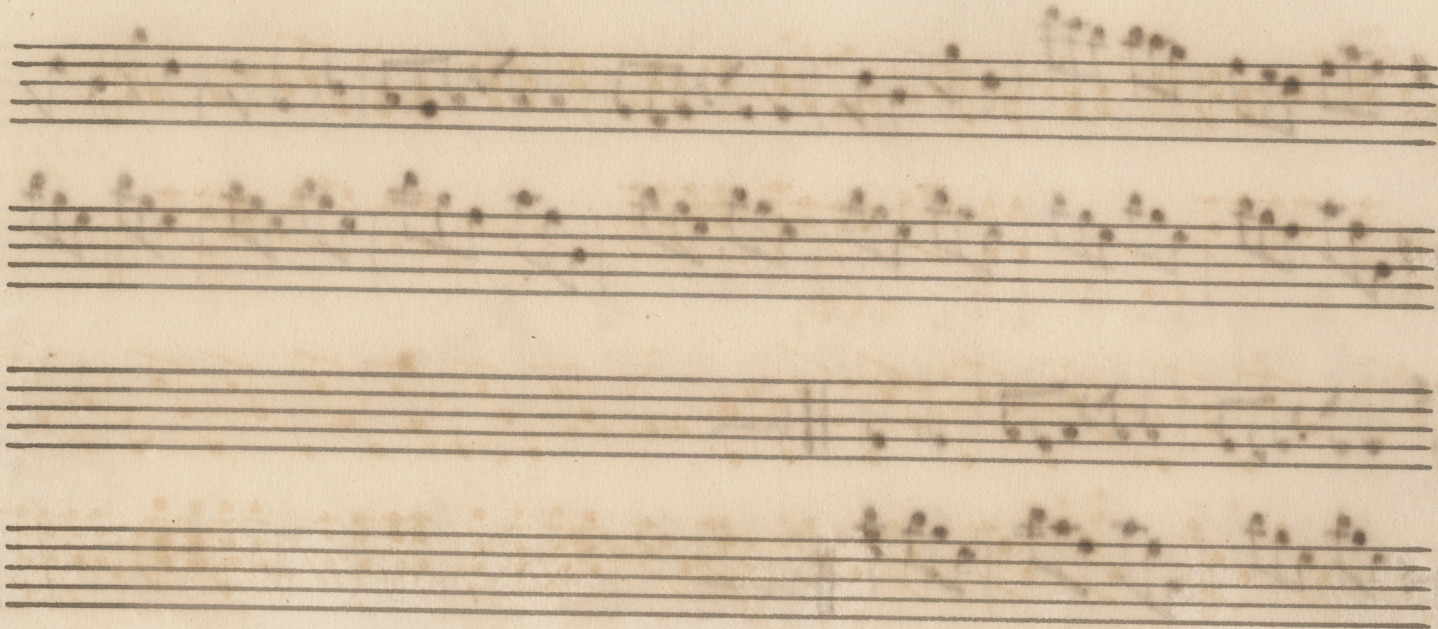


Finale

34







4th Sep

Pantalon

37

Repeat
8^{va} alta

Repeat
8^{va}

L'Eté

38

Repeat Ova alta

Repeat Ova alta

La Poule

39



Trenice

40





Finale

Lauritte 42





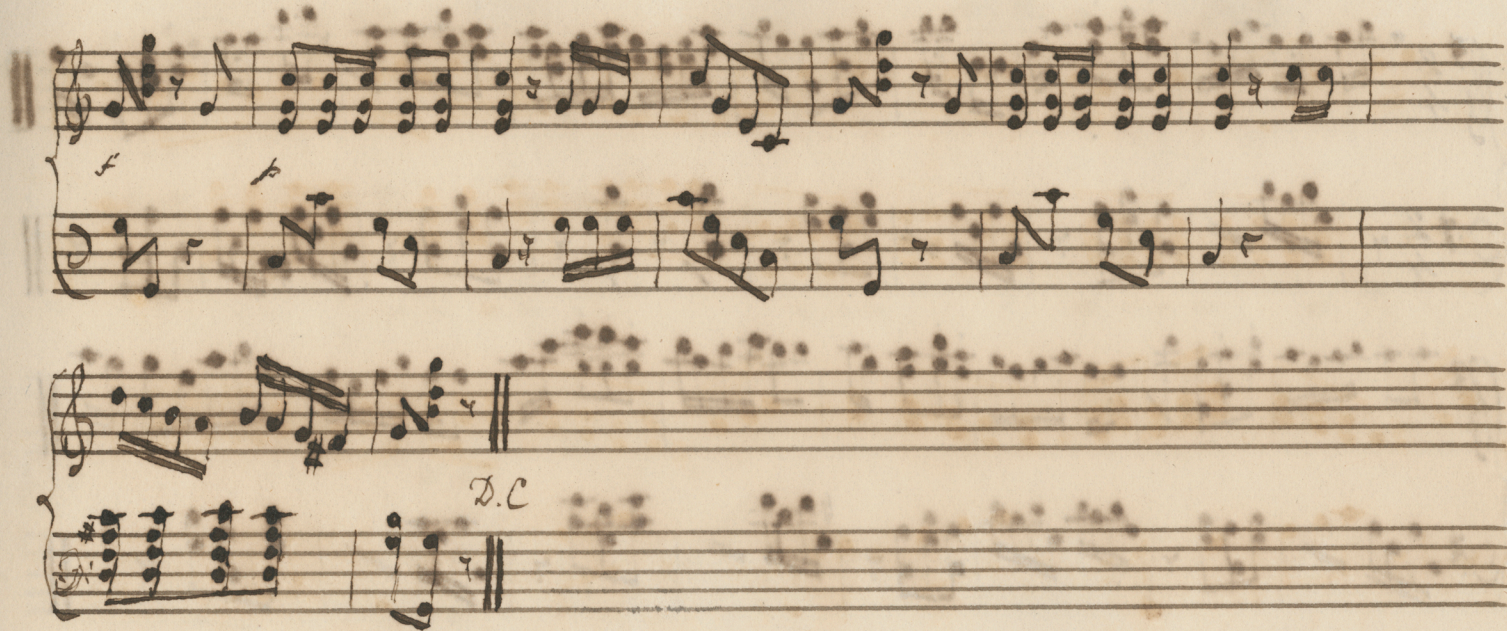
5th Feb

Pantalone

Le petit Tambour

44





L'Alte'

Gente e qui L'uccellatore 46





La Poule

48

Handwritten musical score for "La Poule" on page 48. The score is written in 6/8 time and consists of two systems, each with a treble and bass staff. The first system is marked "Repeat" and "8va alta". The second system is marked "Repeat" and "above".

Scène

Les Marionnettes 49



Finale

Over the Water to Charlie

50



6th Set

Pantalone

51



L'Eté

52



Fine





La Poule

54





Treble

56



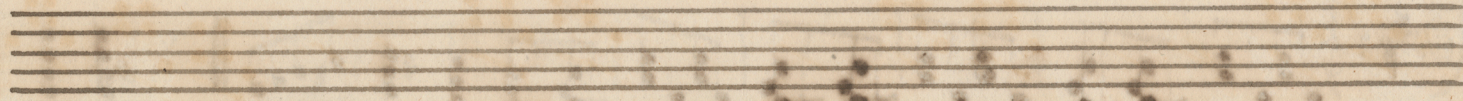
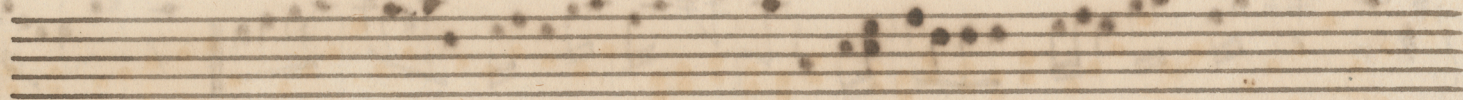


Finale

O dear, 'what can the
matter be?

58



ova alta

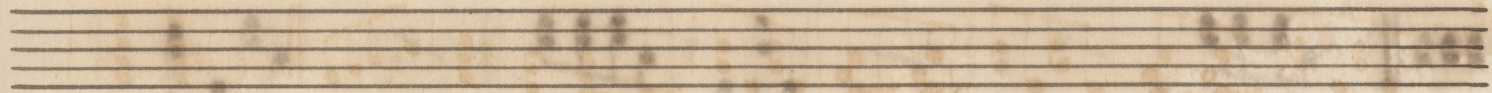
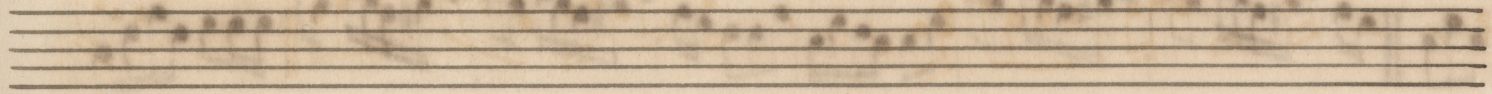
4th Set

Pantalon

60



Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line. The bottom staff is in bass clef with a key signature of two sharps. It contains a bass line with mostly whole and half notes, ending with a double bar line. A handwritten "De" is written between the two staves towards the right.



L'Eté

62



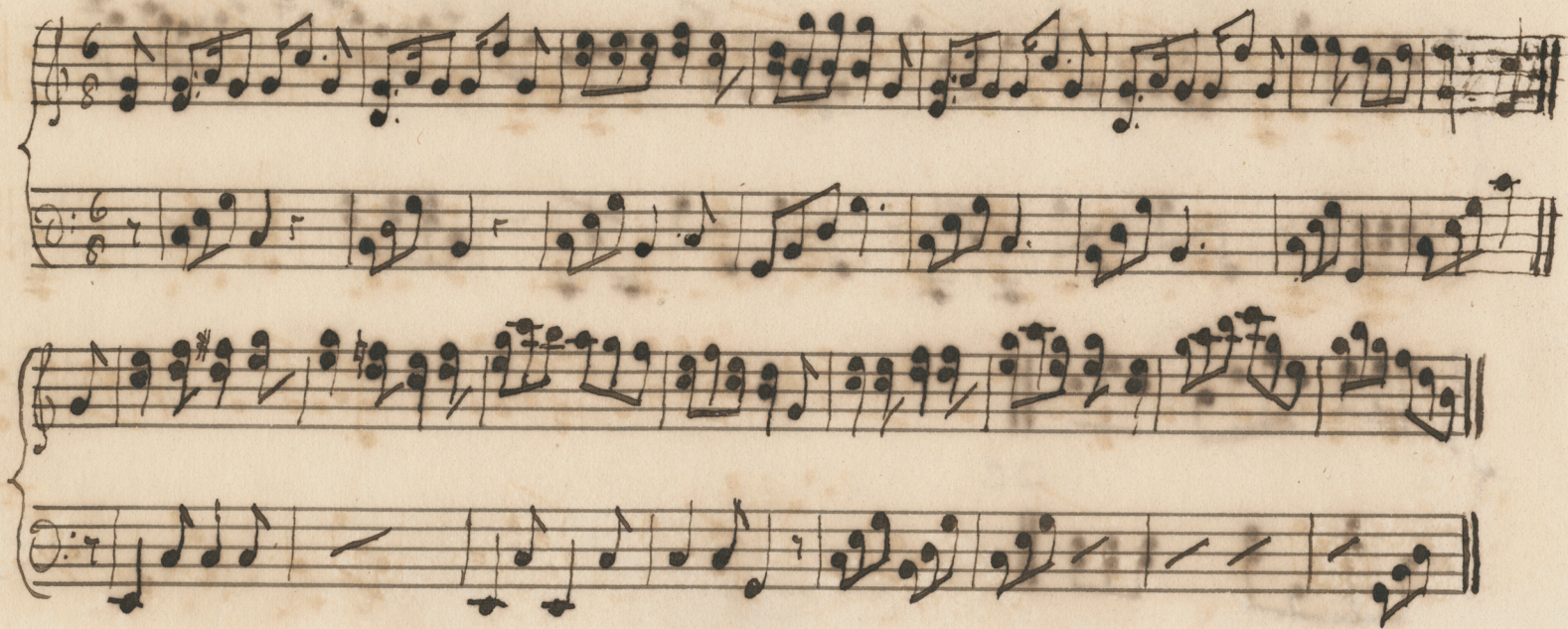
A handwritten musical score on three systems of staves. The first system consists of two staves: the top staff is in treble clef and the bottom in bass clef, both with a key signature of one sharp (F#). The second system also has two staves, with the top in treble clef and the bottom in bass clef, both with a key signature of one sharp. The third system has two staves, with the top in treble clef and the bottom in bass clef, both with a key signature of one sharp. The notation includes various note values, rests, and bar lines. There are some ink smudges and stains on the paper, particularly in the middle of the page.

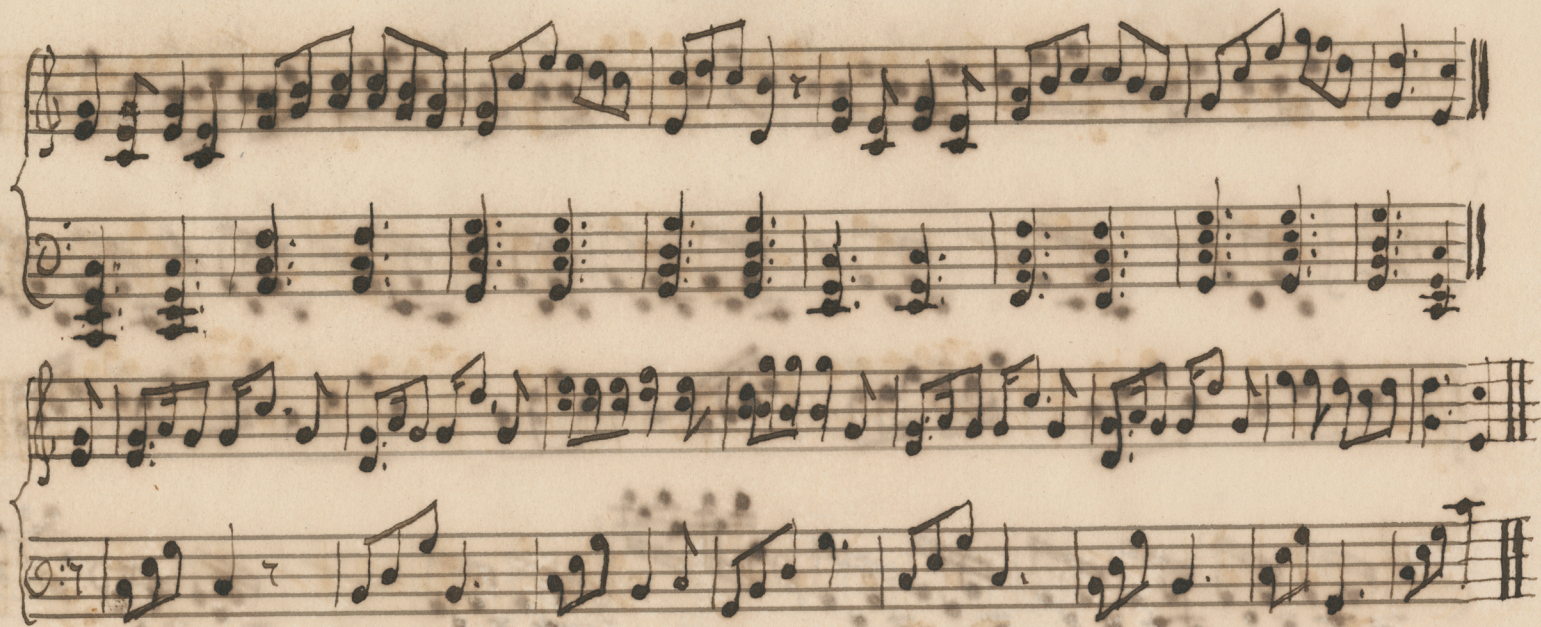
de

La Poule

Castle Durrew

64





Trenise

26

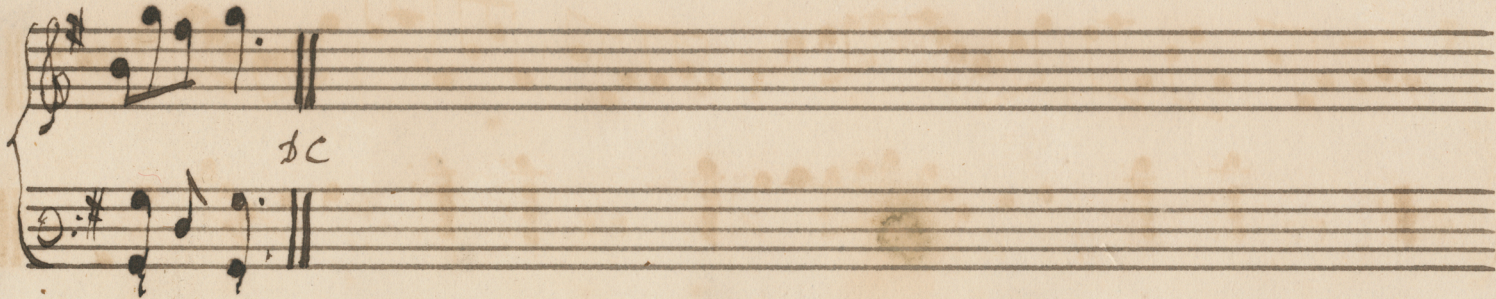




Finale

28

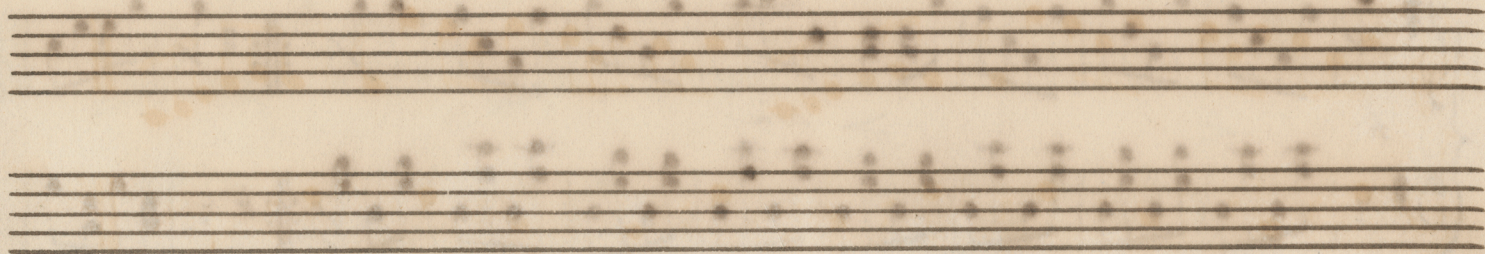




Sir Roger de Coverly

100





Galopade

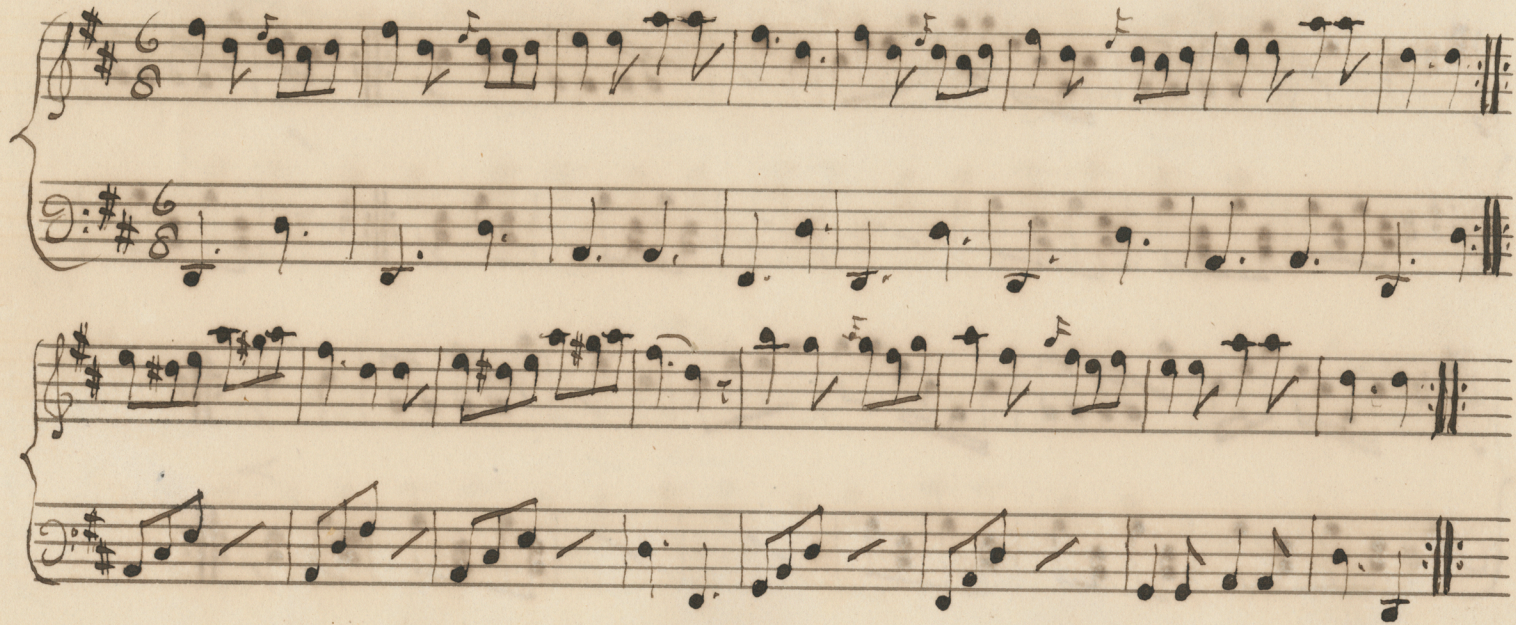
102

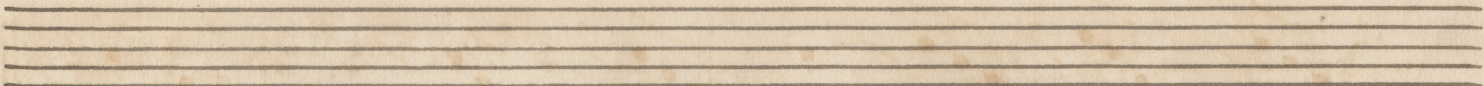
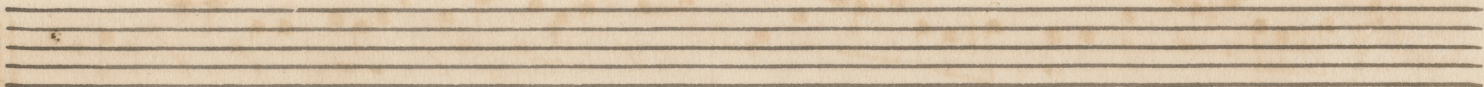
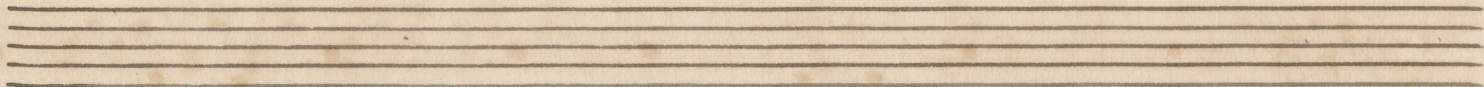
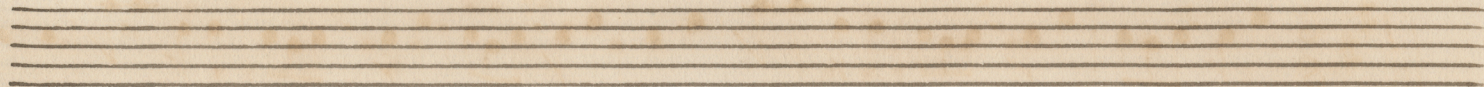




Sauteruse

104





Waltz

Lieber Augustine 124



Waltz

Mozart 125



Waltz

Guaracha

126





Waltz

128

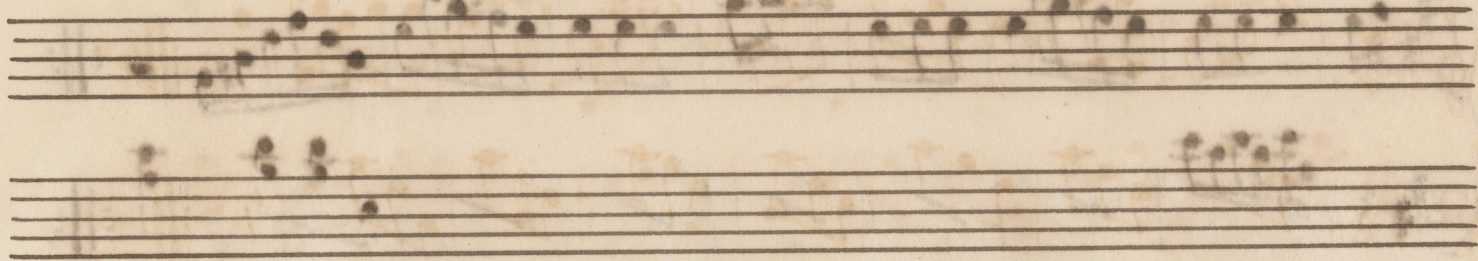
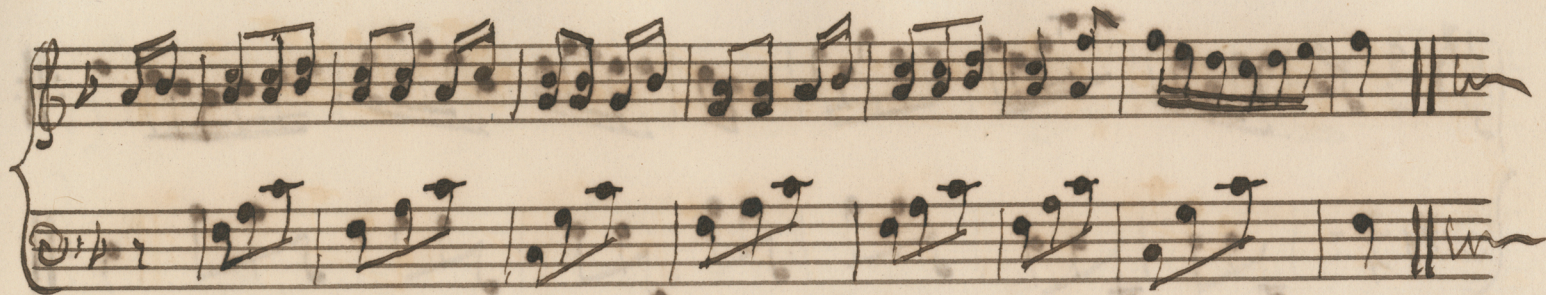




Waltz

130





Waltz

Lisbon Waltz

132

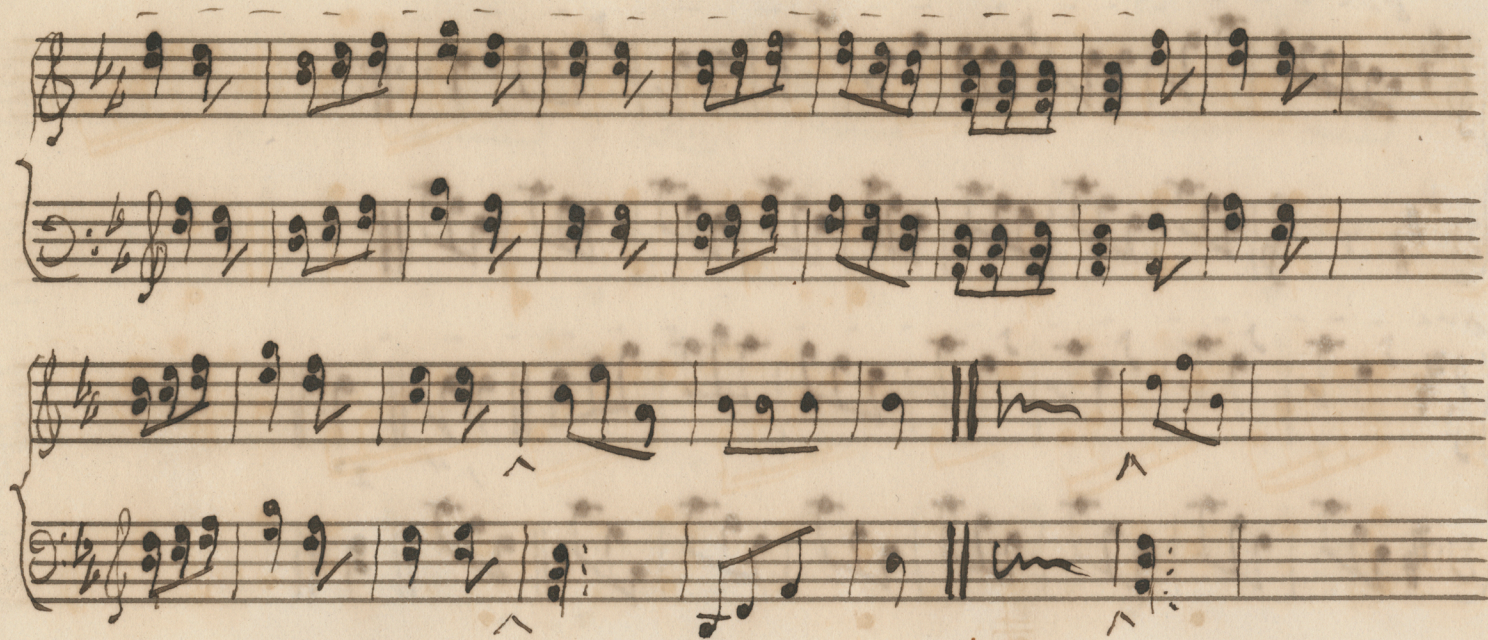




Waltz

134





Waltz

Snuff Box 130



Waltz

137



Venetian Waltz

138

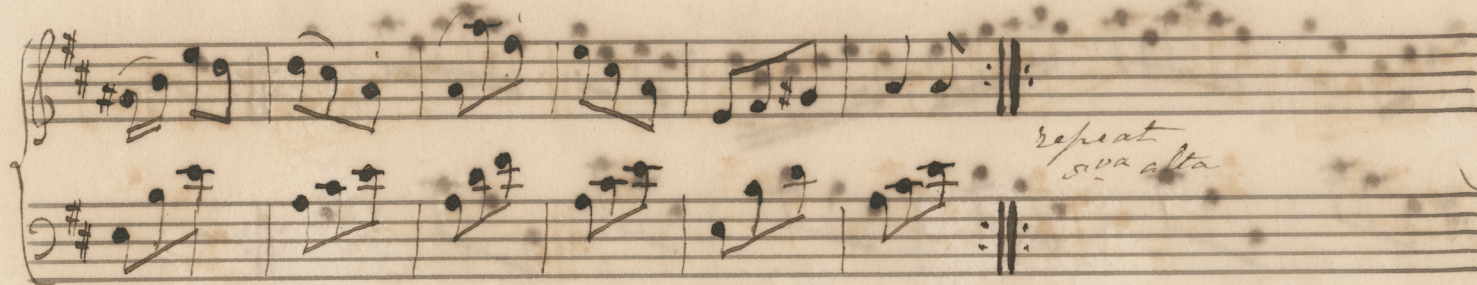
Handwritten musical score for "Venetian Waltz". The score is written on four staves, organized into two systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and slurs. The first system includes a "tr" (trill) marking above the first staff and a "ff" (fortissimo) marking above the second staff. The second system concludes with the word "Fine" written in cursive above the final staff. The manuscript shows signs of age, including foxing and staining.



Waltz

140





Waltz

142

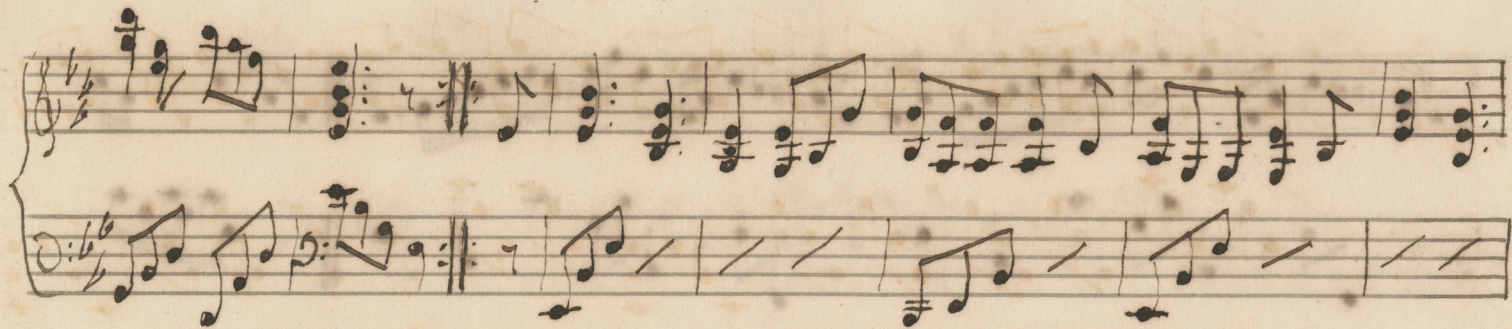




Waltz

144





Waltz

146

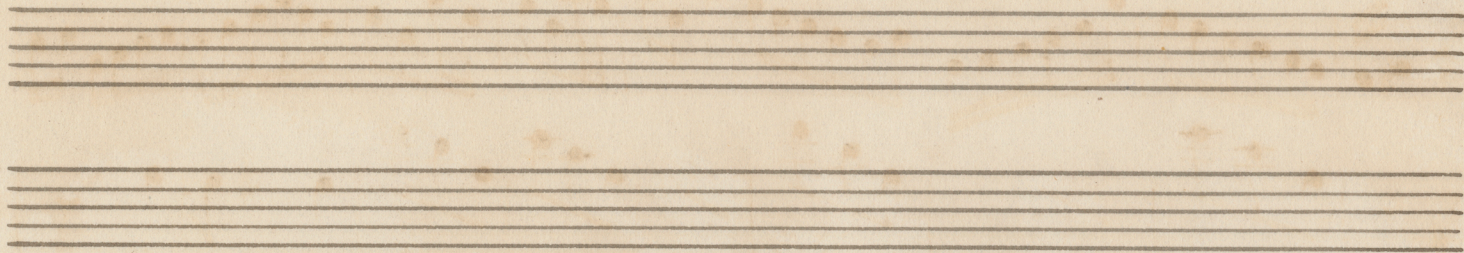




Waltz

150





Waltz

ova

154





